



Blastbeat Education UK is a registered charity Registration Number: 1136121



TESTIMONIALS

www.blastbeat.org

UnLtd  BARCLAYS  Google  YouTube 

JOSH MCKENZIE, 13 YEARS OLD, BIRMINGHAM.

Josh is the CEO of Krilige Music in his school Hamstead Hall in Birmingham. He is also the lead vocalist and keyboard player with his band the Soul Jazz Brothers (SJB) who got to the finals of Blastbeat in July 2013.

HOW HAS BLASTBEAT HELPED YOU AS A PERSON?

“Blastbeat has helped me as a person, by boosting my confidence and realising the sky is the limit also I am no longer afraid to try new challenges!”

WHAT HAVE YOU LEARNT?

“I have learnt from Blastbeat what it is really like to put on a event and how hard it actually is! I have also learnt that everyones opinion is as important as your own.”

HOW WILL BLASTBEAT AND THE PROGRAMME HELP YOU IN YOUR LIFE, GOING FORWARD?

“Blastbeat will help me in the future because I have a head start on how the real world works and I wouldn't have had that experience and knowledge without Blastbeat!”

WOULD YOU RECOMMEND OTHER YOUNG PEOPLE GET INVOLVED IN THE PROGRAMME?

“I would definitely recommend it to other young people to get involved because you can turn your team into a proper business after the competition, which we are planning to do! It's a very enjoyable experience, as well a great way to learn new skills and make new friends whilst having fun!”



From Left
Joshua - Age 13
Domonic - Age 14
Callum - Age 14
Romeek - Age 14

REUBEN NEALE, 18 YEARS OLD, HAVERING.

HOW HAS BLASTBEAT HELPED YOU AS A PERSON?

“It has helped me with my organisation (skills), to work in a team, and to be able to conform to deadlines.”

WHAT HAVE YOU LEARNT?

“I have learnt more about myself, and about what opportunities are out there. Also how to plan an event properly.”

HOW WILL BLASTBEAT AND THE PROGRAMME HELP YOU IN YOUR LIFE, GOING FORWARD?

“It will help me to be more confident and express myself.”

WOULD YOU RECOMMEND OTHER YOUNG PEOPLE GET INVOLVED IN THE PROGRAMME?

“Yes I would. Dan gave us guidance without spoon-feeding us. This helped us to be independent with the work that we did. Even though we didn't win we can say that all our work was our own. It is a good way to help the community, and yourself. It was brilliant to get involved.”

PRISCILLA NGETHE, 19 YEARS OLD, LONDON.

Social Entrepreneur - Blastbeat CEO winner from Acton in 2010. She went on to Brit School, Graduated to do Multimedia & Journalism at Bournemouth University, still runs events to help pay her fees etc at University and is a Blastbeat Ambassador. When 16 Priscilla stated, “Blastbeat has changed my life because it has opened up so many new doors. If I didn't do Blastbeat I wouldn't be where I am now, because I'm at the Brit school and I'm studying broadcasting and digital communication, and the reason that I took that path is because Blastbeat's opened up multimedia stuff to me like entrepreneurial skills, it's taught me how to apply and how to be confident so it has changed my life “



JONATHAN AJAYI, 16 YEARS OLD, LONDON.

CEO BSharpe London – “best event winning team 2013”

HOW HAS BLASTBEAT HELPED YOU AS A PERSON?

“Blastbeat has been a whole journey and experience that has allowed me to develop and grow in important ways- such as in confidence, maturity, business, communication, life and teamwork skills.”

WHAT HAVE YOU LEARNT?

“During the blastbeat process I have learnt how to work well as part of a team and also how to manage and lead one, which I feel is so important to learn, as the world is becoming more entrepreneurial, which will allow me to adapt to an ever-changing life and work climate.”

HOW WILL BLASTBEAT AND THE PROGRAMME HELP YOU IN YOUR LIFE, GOING FORWARD?

“I would definitely recommend the programme to people as it will allow them to see work in a different way, for example more young people would be confident enough to create their own businesses or careers if they can't find work, whilst helping out local communities.”

WOULD YOU RECOMMEND OTHER YOUNG PEOPLE GET INVOLVED IN THE PROGRAMME?

“Everyone wins with Blastbeat, all the young people involved, the musicians, the event enterprise teams and the communities. We all grow and develop together and the local areas benefit from having a few more social entrepreneurs around, Blastbeat is amazing.”

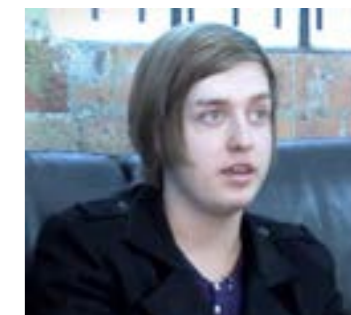


JAMESY ELLET, 18 YEARS OLD, LONDON.

Now full time employed as an A&R at Global. A&R Scout Global Talent & Publishing.

**“BLASTBEAT HAS GIVEN ME A GREAT CAREER PATH.
IT'S GIVEN ME AN ACTUAL JOB.
IT'S GIVEN ME A WAY OF BRINGING HOME MONEY”.**

Jamesy was a Blastbeat CEO when he was 15, he managed his friend Elyar Fox to play at the finals in the O2 Arena to 14,000 people. Blastbeat employed Jamesy after he left school at 16 and mentored him for two years until he got a full time job in the music business he is passionate about. Elyar continued to work with Jamesy who helped him to get signed to Polydor records (Universal) and Global Management in 2012. As a direct result of all this, Jamesy has a real and very good career in the music business.



LUKE BAILEY, 20 YEARS OLD, LONDON.

Student / Graphic Designer / Social Entrepreneur

“I got involved with Blastbeat when I was 14, my school was actually the first school to get the program in the UK. Throughout my teens Blastbeat has always been there for me, providing a network of driven young people to collaborate with and the mentorship to succeed. I've gone on to start my own production company and at 18 one of the documentaries went to a film festival in Amsterdam and was brought by Fairfax Media. Without Blastbeat I highly doubt I'd be where I am today.”

KWAMZ, 18 YEARS OLD, YORK. (CONTINUED)

At age 16 Ato, aka Kwamz was no doing well in school and there were other family issues, then Blastbeat came into his life and he has never looked back. As a direct result he has a career in Music that is developing with Blastbeat's help and I employed by Blastbeat as a Social Media manager as well.



“Blastbeat has changed my life because it has allowed me to set up my own company; it's made me so confident. It's allowed me to meet so many different people, across the country, travel the country throughout these last two years Within that time I've started as an artist with Blastbeat setting up my own events company, which did very well and we had a very successful event where bands from all over my city came together and performed & went on to the 02 arena. I'm now living in London a year later, as a social media manager, as an artist many opportunities, offers from different record companies and I've just turned 19.

IN ONE YEAR BLASTBEAT COMPLETELY CHANGED MY LIFE

I've worked hard and I think what Blastbeat in a sense is, if you work hard with Blastbeat and you are actually committed and you actually want it then it can have such an influence on your life. I love the vision of Blastbeat, especially with the country that we live in, in England, there's a lot of kids that want to do different kinds of things and want to be involved in the entertainments industry and want to do stuff like that. And those kind of kids might be from backgrounds where it's hard for them to even do well in school sometimes. Blastbeat really helps children like that and helps young people like that and it's so nice to see them have the opportunity and have fun and have a good time and be able to work together, people from all different backgrounds can come together as well in a Blastbeat programme which doesn't usually happen and it can make people understand that you can work with all different kinds of people and you NEED all different kinds of people to make it work.”

DUANE BOASCHIE, 21T YEARS OLD, LONDON.

ACTOR / PRESENTER / MC / COMEDIAN



Duane got engaged with Blastbeat when he was 18 as MC at various events and that involvement had a profound effect as it showed him a better path and recognized his talents were on stage and to camera as an entertainer, comedian actor MC and communicator.

“Blastbeat's changed my life like dramatically, like I can't even explain it. It like took me from being a normal guy on the roads, on the streets like just doing what normal kids do, like causing trouble 'n' that. No real ambition. It took me from that to actually tryna do something positive with my life If I didn't get involved in Blastbeat, I don't know, I'd probably be in the cells right now.

Seriously, I don't know, it's like, when you aint got nothing to do with your life, you've got nothing to loose innit. But now I've got to think twice before I do something. So if someone gets me angry instead of reacting in a certain way. I've got to think twice now because I've gotta think “rahh, I might have a show in about weeks time”, so if I've got a show in a weeks time or if I got a show tomorrow I can't react in this way because I'll be in the cells and I'll miss out on the show”.

JERMAIN JACKMAN, 18 YEARS OLD, LONDON.

**STUDENT / SINGER / PERFORMER / SOCIAL
ENTREPRENEUR / YOUTH LEADER**



He was just 16 when he completed the Blastbeat programme he stated then: “My confidence has improved a lot by being in Blastbeat. I got the chance to perform on the O2 main stage. At the start of Blastbeat my confidence wasn’t that high at all, performing wise and being in the company and being the CEO of the events company. But then as I got to network, as I got to feel the energy of the business and performances my confidence did rise a lot”.

He was the Blastbeat Music winner at age 16 and has been a Blastbeat Ambassador ever since, plus Blastbeat is still representing and mentoring him. He was cited as an example in the Government Positive For Youth paper in Dec 2011 and is now a Professional Singer, Performer, Social Entrepreneur and Youth Leader.

Jermain has gone on with Blastbeat’s help to win many competitions and awards. In Nov 2012 he won the spirit of London award and The Harlem to Hackney competition and performed in NY at the famous Apollo. He is now recording with big named producers in London and has been accepted into the world famous Berkley College of Music in the USA.